

TOYO UNIVERSITY
ORIENTAL STUDIES

NO. LX

Special Issue in Honor of Professor Dr. WATANABE Shogo

Contents

A Study of <i>Kyōgen kigo</i> (Make-Believe Fiction) Concepts in <i>Uosekkyō</i>	HARADA Kaori	1
On Kūkai's Interpretation of the Introductory Section in the First Chapter of the <i>Mahāvairocana-sūtra</i>	TAKEMURA Makio	17
Tathāgatagarbha Thought and "Dependent Arising of the Tathāgatagarbha" (<i>rulaicang yuanqi zong</i>)	OKAMOTO Ippei	33
Examination of the Traditions Concerning the Receipt of the <i>Shi moheyen lun</i> : Organizing Peripheral Materials on Importers and Authors, etc.	SEKI Yūrin	53
Discourse on the Soul in Meiji Buddhism: A Comparison between Inoue Enryō and Tsumaki Chokuryō	MIZUTANI Kana	79
Sato Naokata, <i>Kōgaku bensakuroku kōgi</i> : Transcription and Explanation (1)	SHOJIGUCHI Satoshi	91
KURODA Yusuke		
Social Recognition of Kaiho Seiryō as Seen in <i>Azumanohanamuke</i>	SAKAMOTO Yoriyuki	131
Annotated Transcriptions of Classical Chinese Text from Stone Monuments and Scripts in Ichihara City, Chiba Prefecture (Part Four)	TSUJI Yoshiteru	149
Agricultural Management and Fertilizer in Kitasetsu in the Late Tokugawa Period	SHIRAKAWABE Tatsuo	173
A Trip of the Literal and Cultural Climate of the Japanese Archipelago: Saitama and Kanagawa.....	TAKEUCHI Kiyomi	195
France-Japon: regards croisés. Lecture d'une page de Paul Claudel, "Un regard sur l'âme japonaise" tirée de <i>L'Oiseau noir dans le soleil levant</i>		
Conférence à l'université Paris VIII	ASAHINA Michiko	355
On Sasaki Gesshō's Categorization of Sūtras.....	ITŌ Makoto	337
Inoue Enryō's Reformation of Buddhism and His "Morality Church" Movement	HASEGAWA Takuya	319
The Activities, Exile and Reinstatement of Shenhui and the Establishment of the Baotang School: Focusing on the Reception of the Heze School Texts by Wuzhui	IBUKI Atsushi	305
Text of the <i>Huayan wujiao zhang</i> quoted in the Silla Huayan Literature	SATO Atsushi	287
On dPal sprul rin po che's Master in the Traditional Phar phyin Teachings	ISHIKAWA Mie	267
The Aim of Bodhisattvas: From the Latter Part of Vimalamitra's Commentary on the <i>Heart Sutra</i>	HORIUCHI Toshio	243
Cundā in the <i>Sādhanamālā</i> No. 129–131, 174	SONODA Sayaka	225
The Concept of <i>Satī</i> in the Hindu Orthodoxy Schools: Focusing on <i>Purāṇa</i>	AIKAWA Emi	209
Motif of the Miniature Painting of Mewārī <i>Gītagovinda</i> Folio 23	MISAWA Hiroe	197
The Ritual Procedure of Worshipping the Goddess Kāmākhyā in <i>Kālikāpurāṇa</i> Chapter 62: Translation and Notes	MIYAMOTO Hisayoshi	171
Japanese Translation and Notes of <i>Lakṣmītantra</i> Chapter 5 (3): Manifestations and Classifications of Sensory Organs	MISAWA Yuji	159
The Origin of Thoughts of <i>Kokutai</i> (National Character) in Muraoka Tsunetsugu's Study of Japanese Thought: The Interpretation and Selection of Materials	OSHIKA Katsuyuki	137
The Concept of "Acting-Self" as Self-Limiting of Universals in Nishida Kitarō's <i>A System Based on Self-Awakening of Universals</i> (1930)	SAGARA Tsutomu	123
A New Point of View on Studies of Nishi Amane	HARIMOTO Takafumi	107
A Salvation of the Contrição (Part One): Transformation of Faith Practice in Early Modern Japan	KIKUCHI Noritaka	87
On the Definition of Virtue in <i>Compendium catholicae veritatis</i>	OHNO Takeshi	73
The World View of this World and the Hereafter: Michael Ende, Christianity, and Modern Japanese Folklore	NAKAZATO Satoshi	53
General Table of Contents: (as) <i>Toyo University Asian Studies</i> No. I, II, 1–39; (as) <i>Toyo University Oriental Studies</i> No. 40–59, and Separate Volumes	1	

THE INSTITUTE OF ORIENTAL STUDIES

TOYO UNIVERSITY

2 0 2 3