表紙・裏表紙

<table>
<thead>
<tr>
<th>雑誌名</th>
<th>東洋大学社会学部紀要</th>
</tr>
</thead>
<tbody>
<tr>
<td>巻</td>
<td>□□</td>
</tr>
<tr>
<td>号</td>
<td>□□</td>
</tr>
<tr>
<td>発行年</td>
<td>2019年</td>
</tr>
<tr>
<td>ページ</td>
<td>□□</td>
</tr>
</tbody>
</table>

Creative Commons : http://creativecommons.org/licenses/by-nc-nd/3.0/deed.ja
CONTENTS

Published by
The Faculty of Sociology, Toyo University
Tokyo 112-8606, Japan

NO. 56-2(2019)

Articles

Prime Minister Yoshihiko Noda in Newspaper Comic Strips (Part 1):
Takeya MIZUNO........................................... (5)

A Study of Sexual Victimization among People with Developmental Disabilities
Chiaki IWATA............................................... (23)

Effects of Moral Foundations and Belief in a Just World on Responsibility Attribution
Hiromi NAKANO........................................... (39)

Claude McKay’s Idealized Black Man from the Caribbean International Perspective: A Study of Home to Harlem and Banjo
Hideya KITAMURA......................................... (49)

Positive and Negative Factors Pertaining to the Integration of Refugees – From the Experience of Vietnamese Refugees Living in Sweden –
Yoko MITSUISHI........................................... (59)

Examination of the Reliability and Validity of the Korean Version of Ten-Item Personality Inventory (TIPI-K): Comparison among America, Germany, China, Japan and Korea
Eiko MATSUDA............................................ (71)

Response Time and Respondent Interruptions in Volunteer Panel Web Surveys
Kazunari YAMADA........................................ (79)

Present Circumstances of Catalan Language Use and Education among Immigrants in Barcelona: Case of the Chinese
Sumiko YAMAMOTO....................................... (95)

The Depth of Ambiguity in Pauline Melville’s “You Left the Door Open”
Yuka IWASE............................................... (113)

Audience Evaluation of Criminal Reports
Naoko OTANI............................................. (125)
Yumi SHIKATA
Makie KITADE
Yukiko OGAWA
Tomomi FUKUDA

Middlebrow and Education in Goodbye, Mr. Chips (1933)
Miyuki INOUE............................................. (137)